

Angleton High School Choir Department

Student/Parent Handbook

2024-2025



Sing like nobody's listening!



Dear Students and Parents:

Welcome to Angleton High School Choir! As a member of this organization, you will have the opportunity to sing in concerts, compete in contests, travel on trips, earn a letterman jacket, and learn skills that you will use for a lifetime. We look forward to an exciting, successful, and fun year of making music!

This AHS Choir Handbook contains important forms which must be completed and returned! Students are responsible for turning in Choir dues. Our due date for forms and fees (\$25) is August 23rd. Please refer to the "Monetary Requirements for Choir" information for a breakdown of fees. All students are also required to sign up for REMIND – this will be our main method of communication regarding our busy calendar. Parents are also highly encouraged to sign up.

Please find the calendar of AHS CHOIR EVENTS on our website, angletonchoir.com. This is where you will find important Choir events scheduled for the entire school year as well as a daily slideshow of current reminders. We have a busy year planned... this means more opportunities for you! Those of you who are returning students will be a part of concerts and auditions that you have participated in before, but will also have the opportunity to experience new Choir events. LIVE BY THE CALENDAR. You will also receive regular updates through REMIND.

We travel often in Choir! Our booster club will provide ample opportunities to fundraise so everyone can travel with us (eligibility is required for many trips). I encourage you to participate in our fundraisers - not only are you raising money for our booster club to help you, you are also raising money specifically for you to participate in more Choir trips and experiences!

Parents, please get involved with the Booster Club when you can. Many of the events that we plan would be impossible without booster support. They do a fantastic job of raising money for the program and for your children. Your participation in activities and fundraisers not only benefits the Choir program, but also benefits your child specifically.

Thank you in advance for a great year. We work hard, but have a great time while we work. If you have questions, please email or call anytime. We look forward to many successes in the months to come.

Tony Stewart, Angleton ISD Supervisor of Choral Activities
(979) 997-7258 tonys@angletonisd.net

Elaina Perez, AHS Associate Choir Director
eperez@angletonisd.net

Choir Communication

Remind Codes:

(It is an expectation that all Choir students subscribe to their class Remind code(s). Parents are strongly encouraged to subscribe too!)

- Chorale - text @a8d77be to 81010
- Prelude - text @de22764 to 81010
- Bel Canto - text @g7ae84 to 81010
- The Crescendos - text @ebga48 to 81010
- Booster Club (parents) – text @3d864ae to 81010

Instagram:

- angletonchoir

Facebook:

- Angleton High School Choir
- Angleton High School Choir Booster Club

Website:

- www.angletonchoir.com

Google Classroom

AHS CHOIR EXPECTATIONS

Every student must be ready with a pencil, binder with all music, and in their assigned spot when the bell rings for class to start every day. Our goal is to always begin learning together. If you are not in the classroom with the needed supplies (pencil/music) and in your spot, you are considered tardy. NO exceptions!!!

Water is the only food/drink allowed during class. No cell phones should ever be out unless the student has been given specific permission from Mr. Stewart or Mrs. Perez. Students that choose to disturb class will be given the following consequences: (1) classroom detention, (2) call/email to parent, (3) office write up

Raise your hand to ask a question. Teamwork is encouraged, but talking in your section is almost always not appropriate.

Students are expected to behave in a mature and dignified manner in class, at extra rehearsals, and performances. By being in Choir, you are representing our program – people are watching how you act. Attentiveness is expected from students towards the person in charge at the moment – – whether it be the director, substitute, student officer, or visiting guest. Rudeness will not be tolerated!

Students are expected to maintain good posture and a POSITIVE, industrious attitude during rehearsals. Sitting on the risers is only allowed with prior permission from Mr. Stewart or Mrs. Perez.

Habitually leaving the choir room for personal reasons (restrooms, drinks, etc.) is not acceptable. Students will be given three hall passes per grading period that he/she may use at their discretion. Remember: the educational time missed from rehearsal realistically cannot be made up.

Chairs and supplies are purposefully placed for the success and safety of all in our room. Do not move chairs around. Put supplies back where you found them.

Class will end upon dismissal by the director and not when the bell rings.

General Guidelines:

1. Feel free to do anything that does not cause a problem for anyone else.
2. Teaching will happen when there are no distractions or other problems.
3. Students who raise their hand will be acknowledged.
4. The director will listen to one person at a time.
5. Please treat your director with the same respect you are shown.
6. If someone causes a problem, something will be done.
7. The action of the director will depend on what happened and what the person is willing to do to solve the problem.

CHOIR GRADING POLICY

There will be three areas graded in Choir:

I. Participation and Effort

Students will be given a grade for their participation, ATTITUDE and EFFORT in class and at all mandatory events and performances.

II. Quizzes and Tests

There will be anywhere from one to three oral, sight-singing and written quizzes each nine weeks period over the information covered in class. The student is expected to learn the skill of reading music and also to have prepared all of the choral music for any given concert. Many of these tests will be assessed during class as a group and not one-on-one.

III. Performances

Performance is an integral part of the culmination of musical learning; therefore a large part of student grades will be determined by his/her attendance and punctuality at performances. Students should consider each performance equal to a nine weeks exam - all performances are test grades. Most performances will also have a grade for the dress rehearsal.

Concert Attendance

Attendance is mandatory at all concerts, performances, and dress rehearsals. The Choir schedule of events is prepared well in advance (all major performances are scheduled before school even begins) to give ample time to arrange work schedules, driver's ed., transportation, etc. Work is never an excuse to miss a performance – do not ask to be the exception to this rule.

Students are expected to keep a schedule of all other school events. If there is a conflict in your schedule with another activity, notify Mr. Stewart or Mrs. Perez immediately. All teachers/coaches at Angleton High School make every effort to share students so that students are not forced to make a choice of one activity over another. A Choir performance takes priority over a practice of another activity.

Concert Etiquette

Clapping is the appropriate way to show appreciation for the performance rather than whistling or cheering.

Restless or fussy children should be taken to the lobby outside of the auditorium.

If it is completely necessary to leave the auditorium during a concert, enter/exit the auditorium quietly and only between songs (during the applause). Audience members should never be moving around during songs as it distracts performers and other audience members.

It is impolite to talk or even whisper while music is being performed.

It is against auditorium rules to eat or drink in the house (audience area).

Make certain that all cell phones and devices are turned to silent during performances. Sometimes it is appropriate to take pictures or videos, but flash photography is never acceptable.

Do not place your feet on or kick the seat in front of you.

Letterman Jacket Policy for Choir

- Be in Choir (earn points each year enrolled) - 3 Points
- Be a member of Show Choir (earn points each year enrolled) – 3 Points
- Be in Piano Class (earn points each year enrolled) – 2 Points
- Be in Choir with THREE previous years enrolled in high school Choir (must be a senior) – 9 Points
- Be a Choir Officer – 2 Points
- Make TMEA District Choir – 3 Points
- Make TMEA Region Mixed Choir – 3 Points
- Be a Pre-Area Candidate – 4 Points
- Be an All-State Member – 6 Points
- Participate in Solo & Ensemble Contest – 1 Point
- Receive a Superior Rating at Solo & Ensemble – 3 Points
- Participate in schoolwide musical – 2 Points

You need 18 points total to letter in Choir. If you qualify, please let Mr. Stewart know and we will arrange to have you fitted for your jacket on the next available date.

AHS CHOIR CODE OF CONDUCT

Participation in extracurricular activities is a privilege; therefore, AHS Choir sets higher standards for participants than it does for those students who choose not to participate in Choir. This Code of Conduct will be enforced with respect to all students participating in Choir:

Regardless of whether school is in session;
Regardless of whether the student is directly involved with the
Choir at the time the prohibited conduct occurs; and
Regardless of where or when the conduct occurs.

There will be consequences from both the appropriate school administrator and from the Choir directors. Violation of the AHS Choir Code of Conduct will lead to disciplinary actions established by Angleton ISD, but ultimately can also lead to immediate removal from the Choir program. The director has the authority to determine whether a violation has occurred.

Offenses prohibited under the Choir Code of Conduct include but are not limited to:

- *Felony or any conduct resulting in arrest and/or citations (excluding traffic violations)
- *Engaging in bullying or hazing – whether in person or via any electronic format.
- *Engaging in lewd or vulgar behavior – whether in person or via any electronic format.
- *Engaging in sexting, the inappropriate use of electronic communication or the distribution/possession of lewd materials.
- *Behavior which results in placement in alternative school.
- *Behavior that in any way otherwise poorly reflects upon the program.

Academic Eligibility

All Choir students are responsible for maintaining acceptable academic standards. Eligibility rules for participation are as follows:

- Please note that throughout the year, curriculum-based performances (Fall Pop Concert, Christmas Concert, UIL Concerts, Broadway Show) that are a performance grade for the Choir do NOT require eligibility to participate. All students must perform on these concerts as part of their Choir grade.
- At the end of the first six weeks and at the end of every nine weeks, students with a failing grade in any class (69 or below) will become academically ineligible and may not participate in many activities (this would include all auditions and any performance or trip off campus).
- Every three weeks, an ineligible student may regain eligibility by passing ALL subjects. S/he will be eligible to participate in choir activities following a one-week grace period. If s/he is failing any course, the student will continue to be ineligible for the next three weeks.
- Please note that, with the exception of the second progress report of the year (given out at the six-week mark), a student can only LOSE eligibility from Report Cards. A student who passes everything on a report card stays eligible for the next 9 weeks regardless of any progress report grades. A student cannot lose eligibility based on a progress report grade, but failing a class on a progress report can keep a student ineligible.
- Singers in Chorale and the Crescendos must maintain their eligibility status throughout the year. Any student in this group who becomes ineligible may be put on probation. Also, the director reserves the right to move the student to an alternate Choir, thus allowing the student more time to focus on their academic needs.
- It is possible that during the school year, a student may fail an advanced placement course, but meets the requirements listed in the AISD Student/Parent Handbook to complete an eligibility waiver. In this case, an eligibility waiver will be granted.
- Some non-UIL events require eligibility due to Texas Education Agency rules. These include but are not limited to any event that charges admission, any competition, and any event/performance that requires travel off campus. All ineligible students will participate in any event where it is legal to do so.

Choir Bell Schedule

Planning Period - 7:15-8:00

Chorale - 8:05-8:50

Prelude - 8:55-9:40

Acceleration - 9:40-10:10

Bel Canto - 10:15-11:00

Lunch - 11:00-12:35

Crescendos - 12:35-1:20

Fortissimo - 1:25-2:10

Piano Class - 2:15-3:00

AHS CHOIR OFFICERS 2024-2025

President - Noah Grant

Senior Vice President - Hayden Harmon

Junior Vice President - Andrea Olivarez

Secretary - Ana Davila

Music Librarian - Emily Peck

Assistant Music Librarian - Jake Oden

Costume Librarian - Alejandra Avalos

Uniform Librarian - Isabelle Trevino

Social Events Coordinator - Markos Munoz

Performance Events Coordinator - Rei Hughes Alexander

Morale & Outreach Coordinator - Bella Beacom

Chaplain - Jimena Arevalo

Freshman Liaison (Prelude & Bel Canto) - Gabriella Arias

Freshman Liaison (Fortissimo) - Brodey Cates

Dance Captain - Rayven Peterson

Assistant Dance Captain - Fermina Ramirez

Senior Representative - Sofia Ortiz

Junior Representative - Audrey Cardona

Sophomore Representative - Brittany Bender

Freshman Representative - TBD

Hey Team! This is your 2024-2025 Choir President, Noah Grant. If you haven't met me yet, I'm sure you will catch me around the choir room at any time throughout the day. Come say hello! I am honored to have been chosen to serve you this year, and I can't express how excited I am to have you all in this organization.

We have much to look forward to this year, both business and fun. Starting with the fun, we have plans for monthly Socials, community outreach opportunities, field trips, field day, and of course our incredible concerts here at the school. As for the business, my fun, we are looking forward to representing Angleton proudly at TMEA auditions, UIL competition, Solo and Ensemble, and Madrigal for our Show Choir kids. We have a reputation of excellent work at competition and lots of fun at home, and I don't suspect this year will be any different.

Finally, some encouragement. This year is what you make it. All I can ask of you is that you would show up. Participate, make friends, make mistakes, show your talents, show your faults. Just BE. It is such a waste to be in an environment as welcoming and nourishing as this one and not show up for it.

I know everyone in this organization is waiting to be introduced to the awesome person you are, don't deny us of that privilege please. And if you ever need a push to get yourself started, I respond very quickly.

Your President, Noah Grant
979-465-5025

AHS CHOIR SOCIALS

AUGUST 12TH - FISH CAMP

AUGUST 27TH - ICE CREAM MEET & GREET

SEPTEMBER 24TH - SHIRT & COOKIE DECORATING

OCTOBER 31ST - HALLOWEEN PARTY

NOVEMBER 21ST - THANKSGIVING DINNER

DECEMBER 10TH - CHRISTMAS CELEBRATION

JANUARY 14TH - GAME DAY SOCIAL

FEBRUARY 6TH - FIELD DAY

FEBRUARY 26TH - BOWLING ALLEY TRIP

MARCH 27TH - MOVIE NIGHT

APRIL 8TH - KARAOKE SOCIAL

MAY 9TH - BANQUET/DANCE PARTY

Which Ensembles are you in???

Ensemble Name:	Who's In It???	What Does It Mean?
Chorale	Varsity Mixed	Choir
Prelude	Non-Varsity Treble	Introductory Song
Fortissimo	Intermediate Tenor/Bass	Very Loud
Bel Canto	Intermediate Treble	Beautiful Singing
The Crescendos	Show Choir	Getting Louder
Bella Voce	Varsity Treble	Beautiful Voice
Cantus Firmus	Varsity Tenor/Bass	Fixed Melody
Jazzagals	Show Choir Treble	Jazzy Girls
Sforzandos	Show Choir Tenor/Bass	Sudden Emphasis
Dulcissima	Combined Non-Varsity & Intermediate Treble	Sweet Sounding
Intermezzo	Combined Intermediate Treble & Tenor/Bass	Interlude
Divertimento	Combined All Intermediate & Non-Varsity	Entertaining
Cantabile	Combined All Treble	In a Singing Style
Con Brio	Combined All Tenor/Bass	With Spirit
Tutti Cantando	Combined All Singers	All singing

Voice Lessons

Angleton High School Choir students have the opportunity to work individually with a skilled voice teacher. Lessons will cover musical technique, All-State music, Solo & Ensemble music, and other solo repertoire. Prices of private lessons are determined by the instructor. Payment schedules may be discussed with the voice teacher.

Please return this form if you would like more information about voice lessons!!
One of our voice teachers will contact you directly.

Student Name - _____

Student Cell Number- _____

Parent Name - _____

Parent Email - _____

Parent Cell Number - _____

Questions? Email tonys@angletonisd.net



Choir Booster Membership Form

Welcome to the 2024-2025 school year! The Booster Club invites you and your family to join in making a difference in our children's performing arts education. Our mission is to help provide the best experience for all students and we cannot do it without you! You do not need to be a choir student parent to join. Family members, friends or anyone who loves our choirs may become a booster club member!

Annual membership is only \$10.00 per family

Please Print

Parent Name(s)	
Phone number	
Email Address	

Please list all children who are a part of the AHS Choir program.

Student Name	Grade

Please make checks payable to AHS Choir Booster Club

----- Please cut off this bottom portion and keep for your records -----

AHS Choir Booster meetings will be held in the
Choir Room at 5:30 pm on the following dates:

Sept 9th Oct. 7th Nov. 4th Dec. 2nd Jan. 6th
Feb 3rd March 3rd April 7th May 5th

AHS Choir/Piano Student Information Sheet

Name - _____

Grade in School – Freshman Sophomore Junior Senior

Student Cell Number - _____

Student School ID Number - _____

Choir/Piano Class Period(s) – 2nd 3rd 4th 6th 7th 8th

Choir Voice Part - Bass Tenor Alto Soprano

Other School Organizations - _____

Student's Employer - _____

T-shirt Size - _____ Birthday - _____

Favorite Color - _____ Favorite Candy - _____

Parent Name - _____

Parent Email - _____

Parent Cell Number - _____

ANGLETON HIGH SCHOOL CHOIR

TRAVEL PERMISSION AGREEMENT

I give my permission for my child, _____, to travel on school provided transportation with the Angleton High School Choir on all Choir activities for the 2024 – 2025 school year. Should a simple problem arise, we grant the trip sponsors the authority to administer simple medication or see that professional care be administered. Parents will be consulted on any major medical emergencies.

(Parent Printed Name)

(Parent Signature)

Parent Cell Number - _____

STUDENT HANDBOOK COMMITMENT AGREEMENT

This form verifies that the Angleton High School Choir Handbook as posted on the Angleton Choir website has been read by the undersigned and the student understands and is in agreement with the rules and standards stated in the document.

I have carefully read the AHS Choir Handbook and understand the rules stated therein. My signature signifies my willingness to comply with obligations required by this organization.

(Student Printed Name)

(Student Signature)

Student Cell Number - _____